

# PROPOSITION DE CORRIGÉ

## COMPRÉHENSION

### Document A

#### Lines 1 to 17

- A. Which statement best corresponds to the situation here?

**Simon is at high school. He is determined to go to Oxford University and so he rejects offers from all other universities.**

2 pts

- B. Explain what determines his choice of university? Justify with a quote.

**Oxford is the only university that he believes will enable him to become Prime Minister / have a political career.**

**Soit : "Future Prime Ministers aren't educated at Durham," he informed his mother (l.10)**

**Soit : "How about Cambridge?" "No political tradition," replied Simon (l. 11 – 12)**

2 pts (1 pt + 1 pt)

#### Line 17 to the end

- C. Copy out the text and fill in the blanks (one blank = one word)

**Simon is in OXFORD (name of the city). He intends to visit all the COLLEGES to see if they have a PLACE for him. He intends to visit six every day until he is ACCEPTED.**

4 x 0,5pts = 2 pts

- D. Which adjective best describes Simon as he goes about his visits? Give two quotations to justify your choice.

**DETERMINED**

1 pt

**Quotes:**

**(l. 21/22): "until his question had been answered positively by a resident Tutor for Admissions"**

**(l. 19/20): "On a trestle table in the corner of lodgings he intended to make permanent"**

1 pt + 1 pt = 2 pts

- E. Does he succeed in getting a place at university? Justify with an element from the text.

**Yes, he does.**

**(l. 41) : "becomes "President of the Oxford Union"**

1 pt + 1 pt = 2 pts

## **Document B**

- F. Who are the characters present in the extract and how do they know each other?

**Morrie and the narrator**

**1 pt + 1 pt = 2 pts**

**They met when the narrator was at university / Morrie was the narrator's coach.**

**2 pts**

- G. The passage refers to two periods in the narrator's life. Which ones?

- When he was at university / was young *College years*
- nowadays / now / when he's 37 *his life in Detroit*.

**1 pt + 1 pt = 2 pts**

- H. Are the following statements **Right** or **Wrong**? Quote from the text to justify.

Ne pas attribuer de points si la citation est impropre ou n'a pas été mentionnée.

1. The narrator earns a lot of money.

**Right:** (l.17) : "*rich people like me*"

**2 pts**

2. The two characters haven't seen each other for quite a long time.

**Right:**

(l.22) "*Remembering the nick-name*"

Ou: (l.5-7): "*yet here was Morrie talking ... vacation*"

Ou : (l.2-4): "*The eighties happened. The nineties happened ... doing it*"

**2 pts**

3. As a student the narrator had a lot of ideals.

**Right:**

- (l. 12): "*... I would never work for money*"
- (l.12/13): "*I would join the Peace Corps*"
- (l.13): "*I would live in beautiful, inspirational places*"

**3 justifications : 3,5 pts    2 justifications : 2,5 pts    1 justification : 1,5 pt**

4. The visit makes him realize he is content with his current life.

**Wrong :**

- (l. 20): "*unsatisfied*"

- (l.14/15): "*Instead ... same workplace, same bank, same barber*"

**1,5 pts**

- I. "*What happened to me?*" What did happen to him? Explain in a few sentences what he has just realized.

- Got older and disillusioned
- during the eighties and the nineties money was more important to him than he thought it would be
- sacrificed his ideals/dreams for more money / a pay check

Accepter toute réponse qui rend compte du décalage entre les rêves de sa jeunesse et sa réalité présente

**3 pts**

J. What do we realize about the narrator's state of mind when meeting his friend?

**uncomfortable with the way that his life has turned out.**

(Bonus de 1 point si élève parle de la répétition de la question et des italiques)

**2 pts**

### **Documents A & B**

K. 1. In your opinion what is the theme common to both documents?

**3. Success in life**

**3 pts**

2. Explain your choice of answer in a few sentences.

**Simon:**

- **concerned with future success**
- **wants to succeed in politics**
- **wants to become Prime Minister**

**the narrator in text B:**

- **seems to have succeeded (job, money)**
- **but wonders if he has really succeeded**
- **neglected his past ideals**

**6 pts**

### **EXPRESSION ÉCRITE**

Les candidats traiteront au choix **UN** des deux sujets, n°1 et **UN** des deux sujets n° 2.  
(150 mots au moins pour **chaque sujet**).

#### **Sujets 1 :**

- a) After meeting Alan Brown, Simon writes to his mother in order to keep her informed. Write his letter.  
**ou**
- b) Simon has decided to run for President of the University's Student Union. Write his first campaign **speech**.

#### **Sujets 2:**

- a) Is it possible to reconcile your dreams with a professional life?  
**ou**
- b) "I once promised myself I would never work for money". How easy is it to stick to such a decision?

**EVALUATION DE L'EXPRESSION ÉCRITE AU BACCALAUREAT GT – ANGLAIS LV2 et LV1**

CRITERES / DEGRES ET POINTS ATTRIBUES	CONTENU / REALISATION DE LA/DES TACHE(S)	COHERENCE DANS LA CONSTRUCTION DU DISCOURS		CORRECTION DE LA LANGUE	RICHESSE DE LA LANGUE
		LV2	LV1		
5 pts	<ul style="list-style-type: none"> <li>- satisfaisante quant au contenu et l'intelligibilité,</li> <li>- touche personnelle et/ou référence pertinente à des notions culturelles.</li> </ul>	<ul style="list-style-type: none"> <li>- cohérence immédiatement perceptible</li> <li>- effort de construction, habile et <b>non artificielle</b>.</li> </ul>	<ul style="list-style-type: none"> <li>- point de vue clair, discours naturellement étayé par des éléments pertinents</li> </ul>	<ul style="list-style-type: none"> <li>- bonne maîtrise des structures simples et courantes,</li> <li>- <b>MEME SI</b> des erreurs sur les structures complexes qui ne conduisent à aucun malentendu</li> </ul>	<ul style="list-style-type: none"> <li>- gamme suffisamment large de mots et expressions pour varier les formulations,</li> <li>- <b>MEME SI</b> quelques lacunes ou confusions.</li> </ul>
4 pts	<ul style="list-style-type: none"> <li>- intelligible et suffisamment développée,</li> <li>- <b>MEME SI</b> sans originalité et/ou absence de connaissances culturelles.</li> </ul>	<ul style="list-style-type: none"> <li>- présence d'enchaînements chronologiques et/ou logiques</li> <li>- <b>MEME SI</b> parfois maladroits.</li> </ul>	<ul style="list-style-type: none"> <li>- effort soutenu d'articulation dans le discours</li> <li>- <b>MEME SI</b> exemples et arguments sont introduits de façon maladroite</li> </ul>	<ul style="list-style-type: none"> <li>- assez bonne maîtrise des structures simples et courantes,</li> <li>- <b>MEME SI</b> quelques erreurs sur les structures simples qui ne gênent pas la compréhension.</li> </ul>	<ul style="list-style-type: none"> <li>- gamme suffisante de mots et expressions pour pouvoir développer,</li> <li>- <b>MEME SI</b> utilisation fréquente de périphrases, de répétitions ou de mots incorrects.</li> </ul>
3 pts				<ul style="list-style-type: none"> <li>- production immédiatement compréhensible,</li> <li>- <b>MEME SI</b> fréquence des erreurs sur des structures simples ou courantes.</li> </ul>	<ul style="list-style-type: none"> <li>- mots et structures pour la plupart adaptés à l'intention de communication,</li> <li>- <b>MAIS limités</b>, ce qui réduit les possibilités de développement.</li> </ul>
2 pts	<ul style="list-style-type: none"> <li>- correspond à un début de traitement de toutes les tâches</li> <li>- <b>MAIS</b> développements, dans l'un ou l'autre cas, trop limités ou très maladroits (lecture qui requiert un effort).</li> </ul>	<ul style="list-style-type: none"> <li>- simple liste de points,</li> <li>- <b>MAIS</b> l'ensemble reste intelligible.</li> </ul>	<ul style="list-style-type: none"> <li>- point de vue perceptible,</li> <li>- <b>MEME SI</b> l'agencement du discours relève davantage de la juxtaposition que de la logique</li> </ul>	<ul style="list-style-type: none"> <li>- production globalement compréhensible,</li> <li>- <b>MAIS</b> très réduite ou bien les erreurs se multiplient, au point de rendre la lecture peu aisée.</li> </ul>	<ul style="list-style-type: none"> <li>- vocabulaire pauvre, nombre important de périphrases, incorrections, répétitions,</li> <li>- <b>MEME SI</b> le discours reste intelligible.</li> </ul>
0 pt	<ul style="list-style-type: none"> <li>- partielle (une tâche non traitée) ou pas de véritable tentative de réponse</li> </ul>	<ul style="list-style-type: none"> <li>- cohérence difficile à percevoir</li> <li>- production confuse.</li> </ul>	<ul style="list-style-type: none"> <li>- point de vue difficile à percevoir</li> <li>- pas de cohérence</li> </ul>	<ul style="list-style-type: none"> <li>- production pratiquement inintelligible.</li> <li>- erreurs très nombreuses</li> </ul>	<ul style="list-style-type: none"> <li>- vocabulaire très pauvre</li> <li>- discours pratiquement inintelligible.</li> </ul>
<b>Points obtenus</b>	<b>/ 5 points</b>	<b>/ 5 points</b>	<b>/ 5 points</b>	<b>/ 5 points</b>	<b>/ 5 points</b>
					<b>TOTAL : / 20</b>